

VISA 1206 25 S

Week 6

How Things Have Changed...

Part 2

Happenings & Performance Art

Allan Kaprow
Happenings



VALIE EXPORT
Touch Cinema
1968



VALIE EXPORT
Touch Cinema
1988(?)



Mierle
Laderman
Ukeles
Touch Sanitation
1978-80



Mierle
Laderman
Ukeles
Touch Sanitation
1978-80



David Hammons
Bliz-aard Ball
Sale
1983



Tania Bruguera, Tatlin's Whisper #5, 2008



Land Art, Environmental Art,
Ephemeral Art

- Environmental / land-based artworks



Robert Smithson, *Spiral Jetty*, 1970

- Performative Artworks

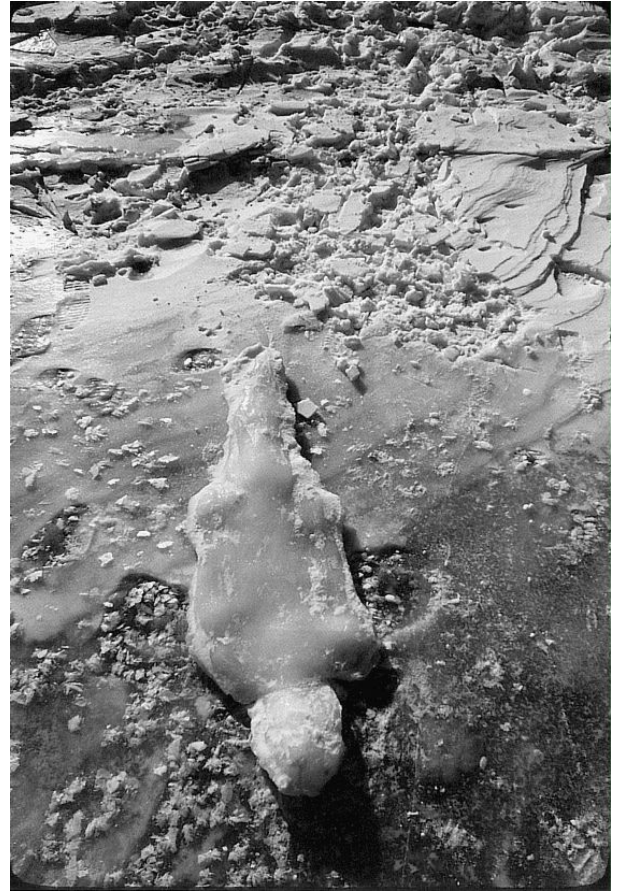


A LINE MADE BY WALKING

ENGLAND 1967

Richard Long, 1967, A line made by walking

- Performative Artworks >>> land artworks



Ana Mendieta, (untitled) Silueta Series, 1976

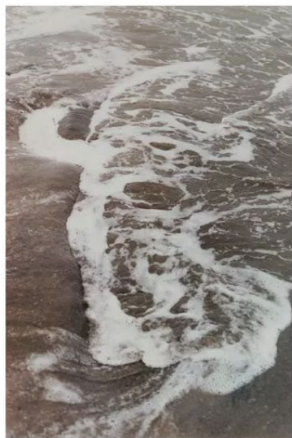
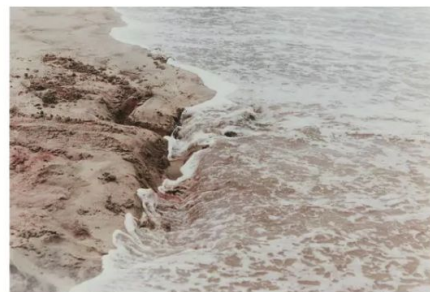


Ana Mendieta
Untitled (from the Silueta series), 1973-1977
MCA Chicago



Ana Mendieta
Untitled: Silueta Series, Iowa
Phillips

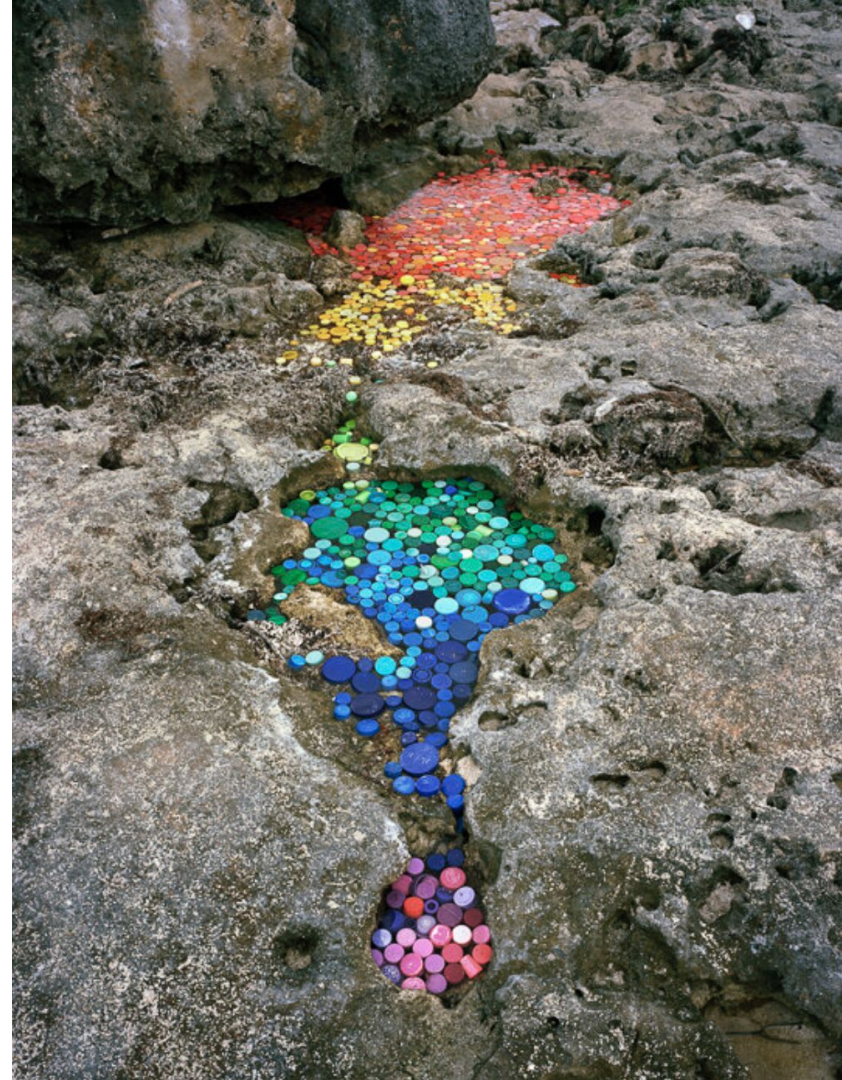
Ana Mendieta, (untitled) Silueta Series, 1976



Ana Mendieta
Untitled (from the Silueta Series), 1976
Richard Saltoun

- Environmental /
land-based artworks

Alejandro Durán, *Derrame*
(*Spill*), 2010



Feminist & Activist Art

The Dinner Party - Judy Chicago (1974-9)



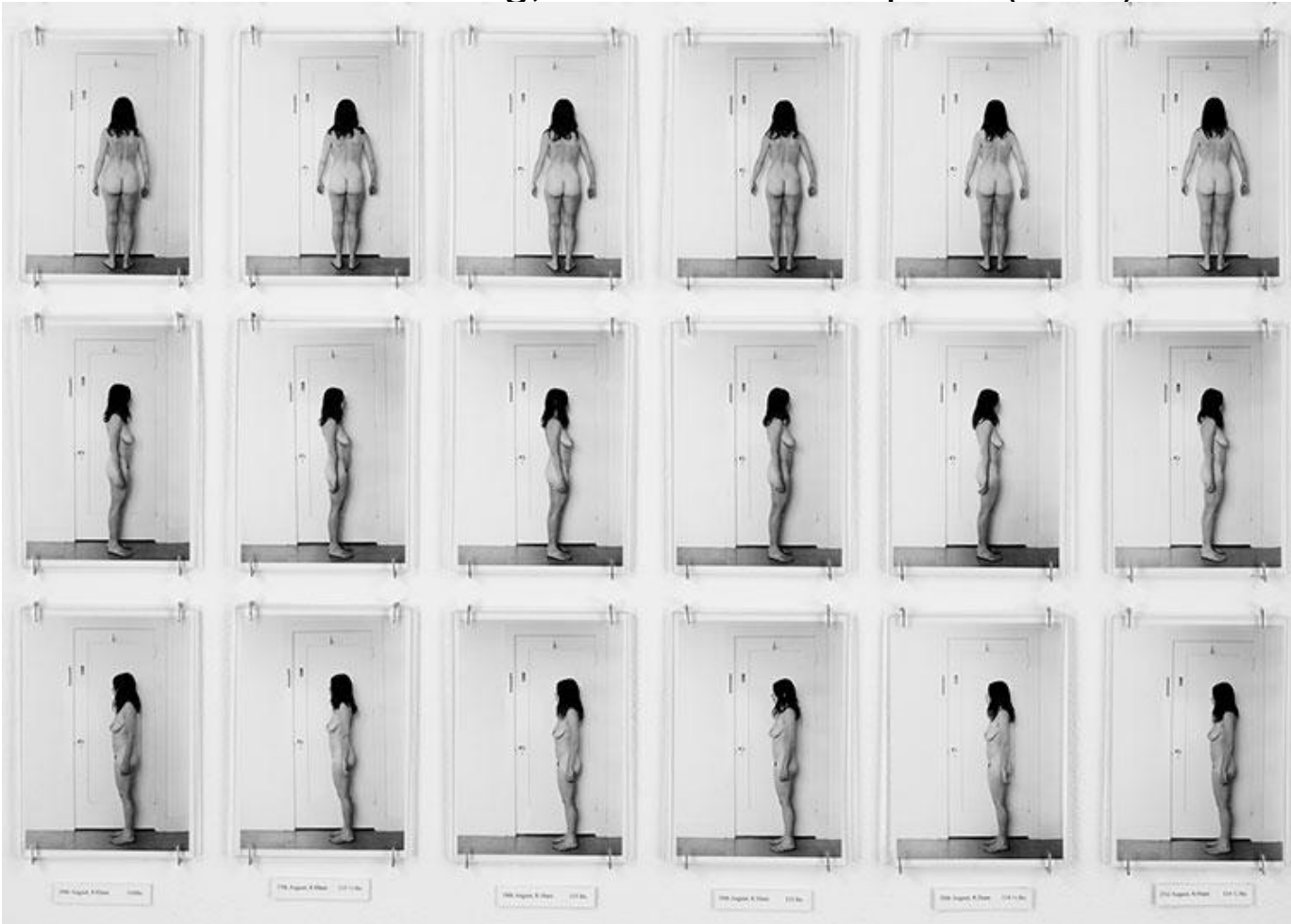
The Dinner Party - Judy Chicago (1974-9)



Installation,
Concept over process?

- Tribute to 39 women from easter/western mythology
- Who is at the table?
- Symbolism in shape of installation
- Icon of feminist art of 2nd wave feminism (70s)

Eleanor antin - Carving, a traditional sculpture (1972)



- Conceptual art, performance, documentation..
- Processes and concepts as more important than a finished art object..
- Feminist
- Women as objects
- Women as subjects (of art)
- Idealized bodies
- Society/culture as forces that carve, construct, our bodies

Coco Fusco & Guillermo Gómez -Peña - The Couple in the Cage (1993)



Coco Fusco & Guillermo Gómez -Peña - The Couple in the Cage (1993)



Socially-Engaged and Participatory Art

Shoot an
Iraqi,
Wafaa
Bilal,
2008



Ursula Johnson
L'nuwelt'ik
(We Are Indian)





Official Denial (Trade Value)
Leah Decter, Jaimie Isaac





Official Denial (Trade Value)
Leah Decter, Jaimie Isaac

ASSIGNED VIEWING

Please view these artworks and write about one or more of them, connecting your thoughts on the works to ideas from Hall and/or themes/ideas from the lecture recordings this week.



Regina José Galindo. ¿Quién puede borrar las huellas?, 2003.

Art

Can't Help Myself



Rebecca Belmore (Rising to the Occasion, 1987)

<https://www.rebeccabelmore.com/rising-to-the-occasion/>





Carrie Mae Weems

Untitled, from The Kitchen Table Series, 1990

San Francisco Museum of Modern Art (SFMOMA)

<https://www.youtube.com/watch?v=pPDInpNoO50>



Carrie Mae Weems

Untitled, from the Kitchen Table Series, 1990-2010

Light Work



<https://www.guggenheim.org/exhibition/maurizio-cattelan-america>